CASIO

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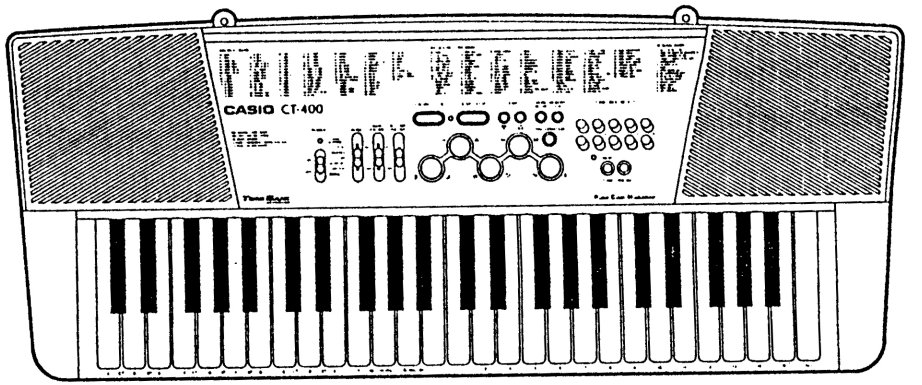
TONE BANK KEYBOARD CT-400

ELECTRONIC MUSICAL INSTRUMENT
INSTRUMENTO MUSICAL ELECTRONICO

OPERATION
MANUAL 2

MANUAL DE
OPERACION ... 22



(英)(西)

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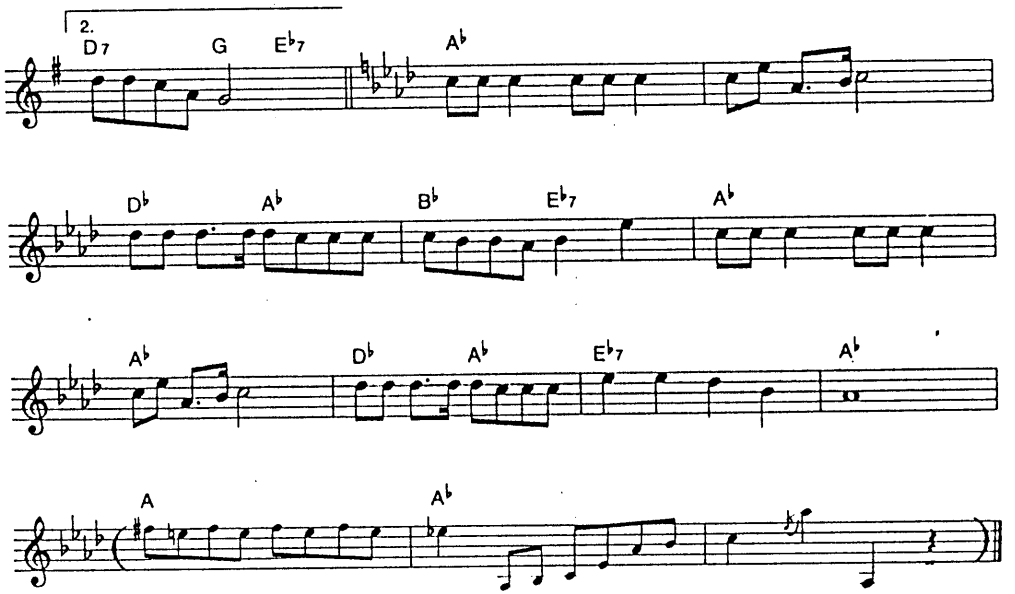
TONE BANK KEYBOARD CT-400

ELECTRONIC MUSICAL INSTRUMENT

Thank you and congratulations on your purchase of the CASIO CT-400.
In order to enjoy the features and functions of this unit to their fullest, be sure to carefully read this manual and follow the instructions contained herein.



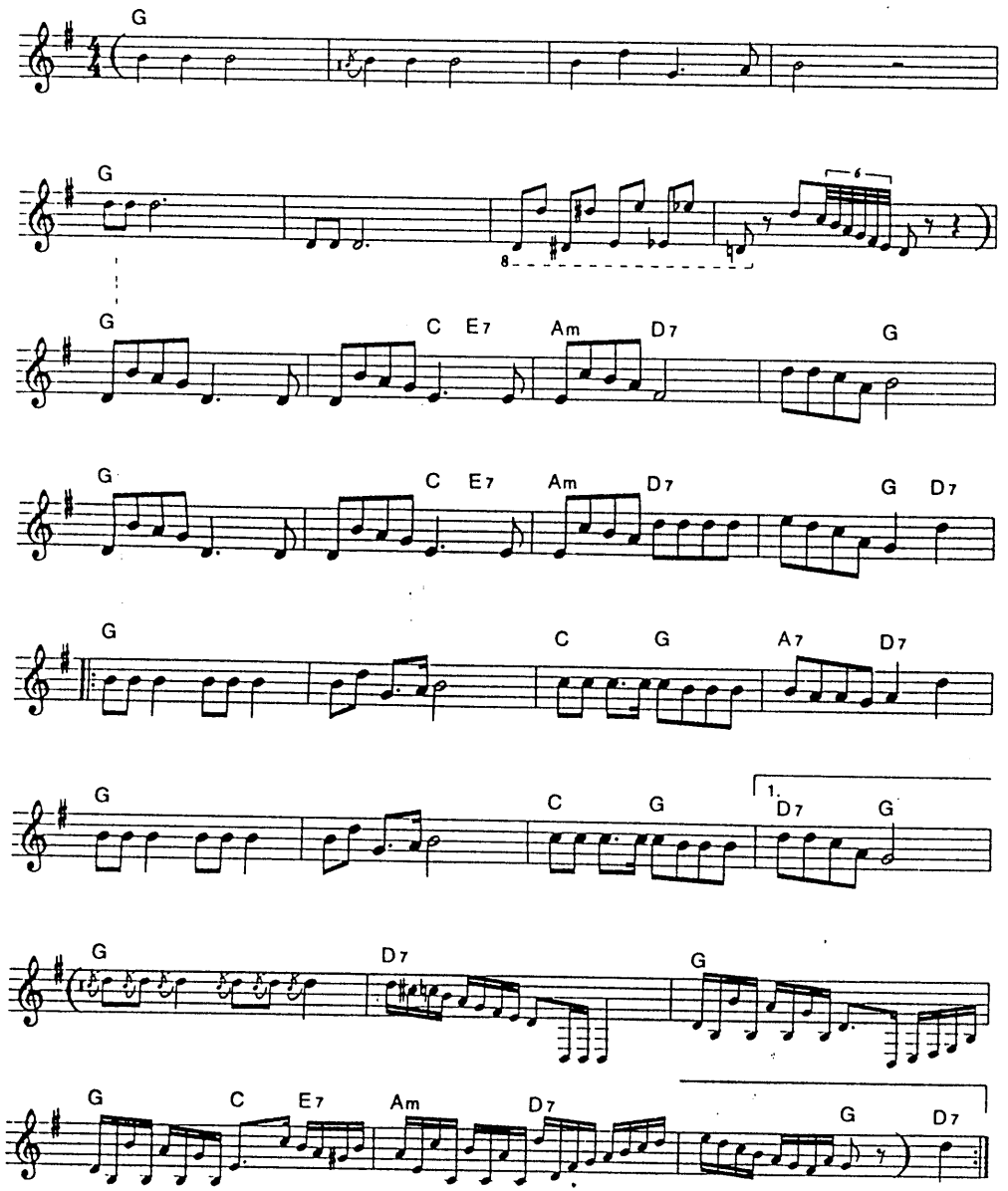
NOTICE

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC WARNING

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Jingle Bells

Contents

Control Locations 4

Choosing a Power Supply 6
- Installing the batteries 6
- Using AC power 6
- Using a car's cigarette lighter 7
- Auto power off function 7

Operation 8
- Playing the keyboard 8
- Selecting a preset tone 8
- Mixing a pair of tones 9
- Using the Sound Effect Pads 10
- Playing the auto-play tunes 10
- To switch off the melody part of an auto-play tune 11
- Selecting an auto-rhythm 12
- Playing an auto-rhythm 13
- Using fill-in rhythm 13
- Auto-accompaniment 14
- Using Synchro Start 17
- Chord Memory 18

Troubleshooting 20

Care of Your Keyboard 21

Specifications 21

List of Fingered Chord 42

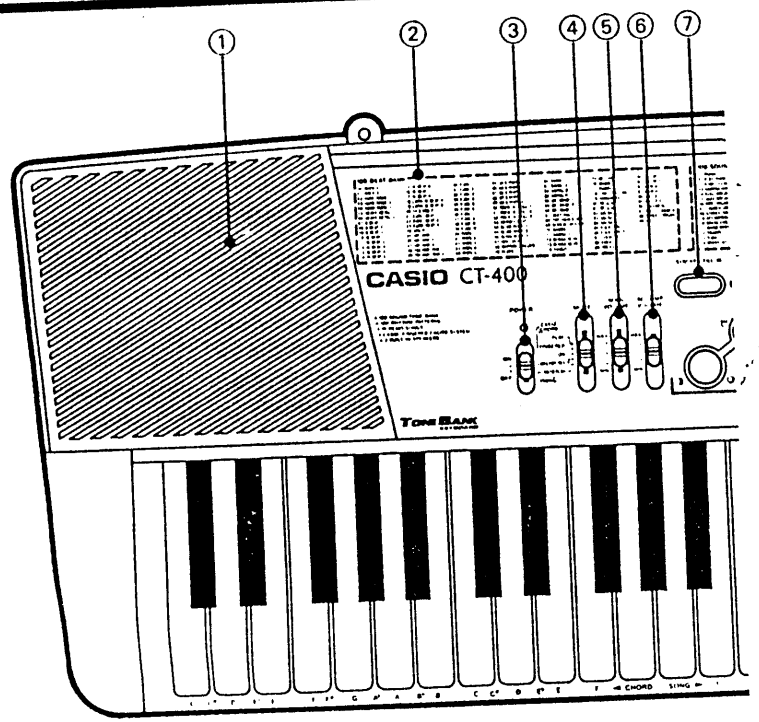
Music Scores 44

Important

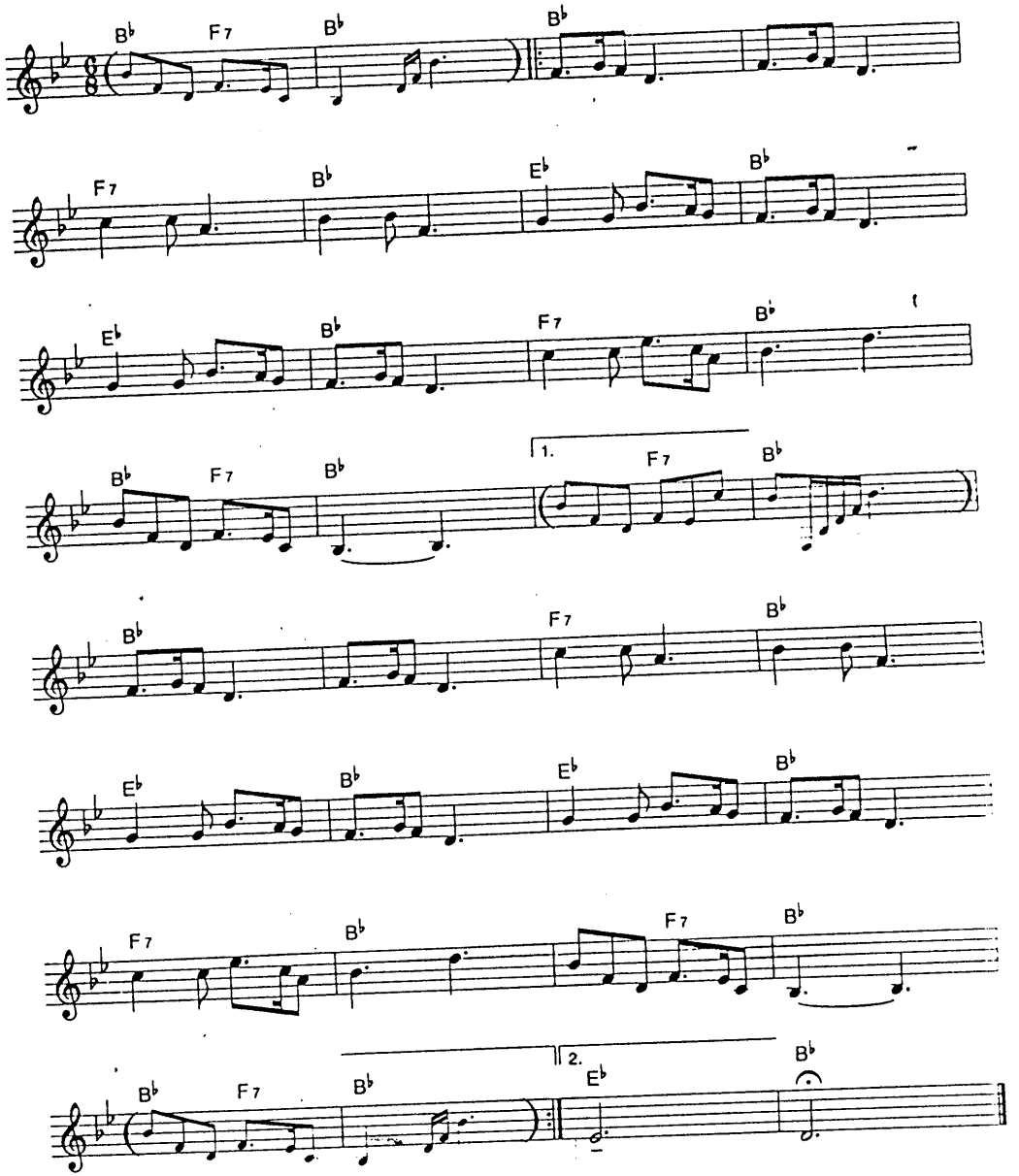
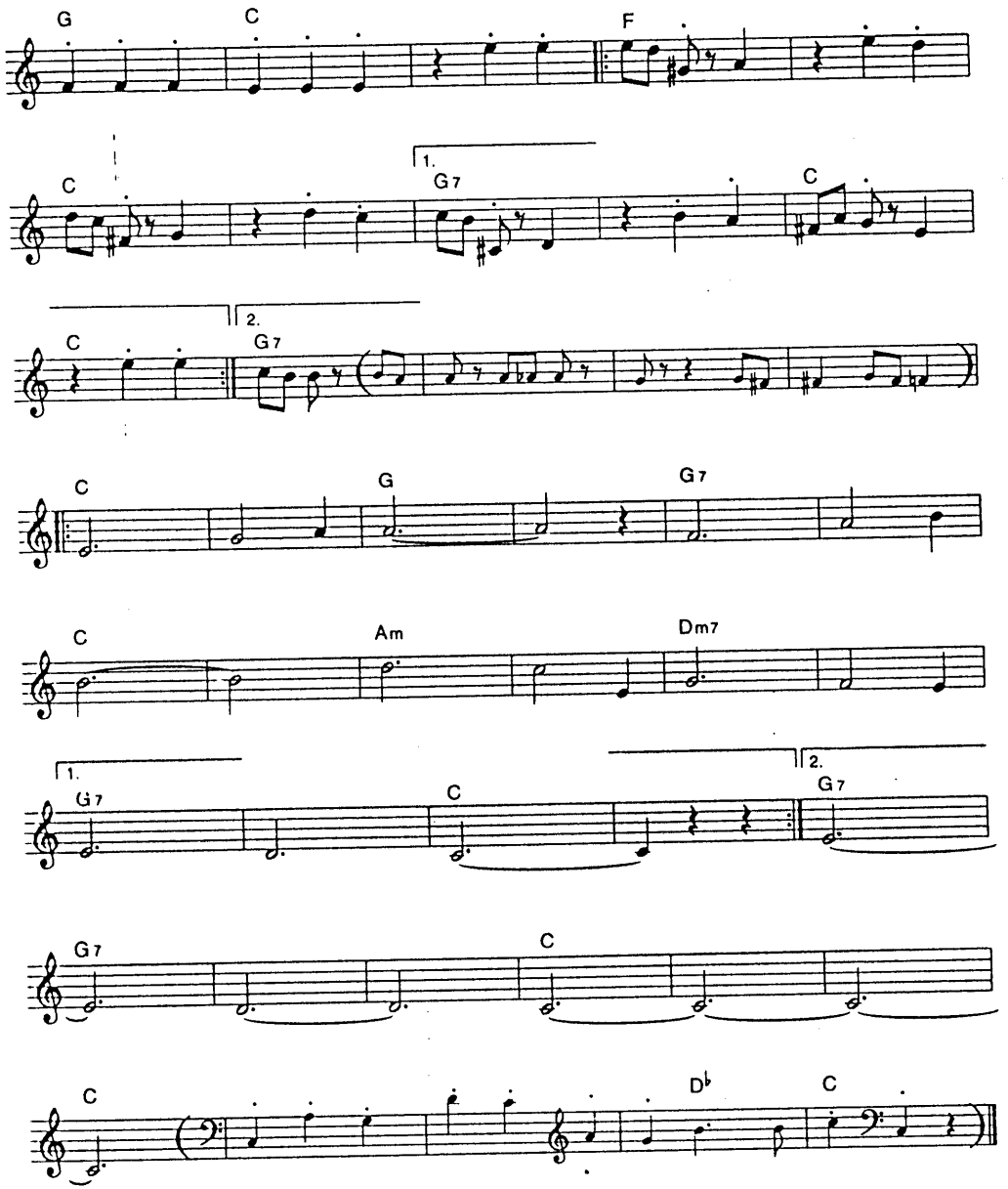
Any of the following conditions indicates that battery power is low and that you should replace batteries or shift to one of alternate power sources as soon as possible.

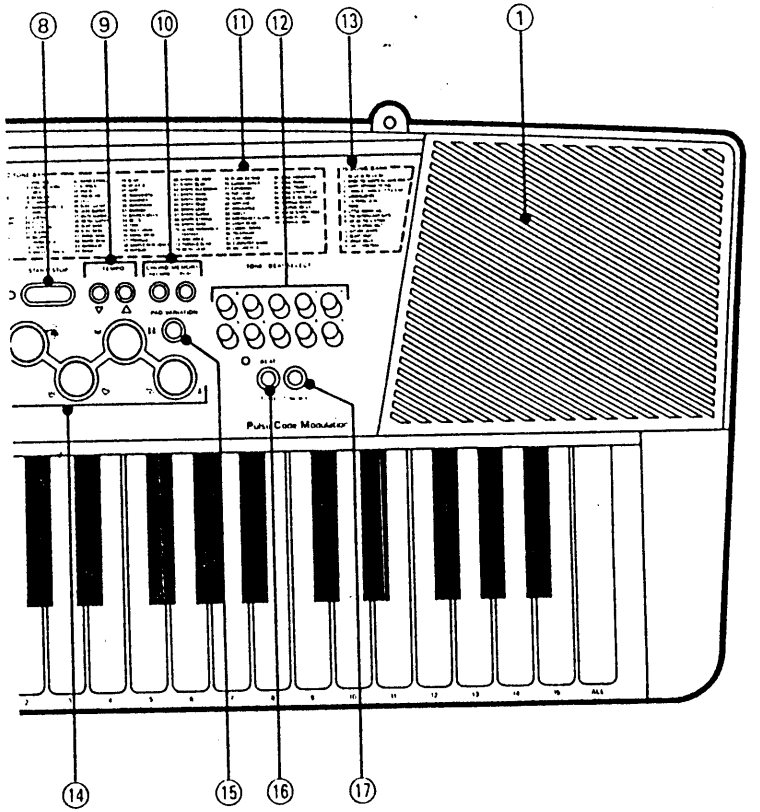
- Dim power supply lamp
- Abnormally low speaker/headphone volume
- Distortion of sound output
- Abnormal auto-play tune playback
- Abnormal rhythm pattern playback
- Abnormal sound produced by the sound effect pads
- Continued sound output even after you release a button

Control Locations

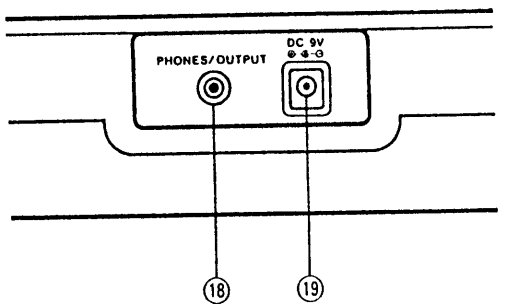


①Speakers
②100 PATTERN BEAT BANK list
③POWER switch
④MODE selector
⑤MAIN VOLUME slider
⑥ACCOMP VOLUME slider
⑦SYNCHRO/FILL-IN button
⑧START/STOP button
⑨TEMPO buttons
⑩CHORD MEMORY buttons
⑪100 SOUND TONE BANK list
⑫TONE/BEAT SELECT buttons
⑬15 SONG BANK list
⑭Sound effect pads
⑮PAD VARIATION button
⑯TONE/BEAT button
⑰TONE MIX button

Silent Night





<Rear panel>



⑱PHONES/OUTPUT jack
⑲DC 9V jack

Choosing a Power Supply

You can power your keyboard with 6 AA batteries, standard AC power (with an optional AC adaptor) or by plugging in to the cigarette lighter of a car (with an optional car adaptor).

Installing the batteries

This keyboard can be powered by 6 AA size (SUM-3/R6P) manganese dry cell batteries. Make sure that the POWER switch is set to the OFF position when installing batteries.

1. Open the battery compartment cover on the bottom of the unit.
2. Load new batteries taking care that the plus (+) and minus (−) poles are facing in the correct directions.

•Standard battery life is approximately 3 hours.

Important

Any of the following conditions indicates that battery power is low and that you should replace batteries or shift to one of alternate power sources as soon as possible.

- •Dim power supply lamp
- •Abnormally low speaker/headphone volume
- •Distortion of sound output
- •Abnormal auto-play tune playback
- •Abnormal rhythm pattern playback
- •Abnormal sound produced by the sound effect pads
- •Continued sound output even after you release a button

Precautions

Incorrectly using batteries can cause them to leak or burst, and may damage your unit. Note the following precautions:

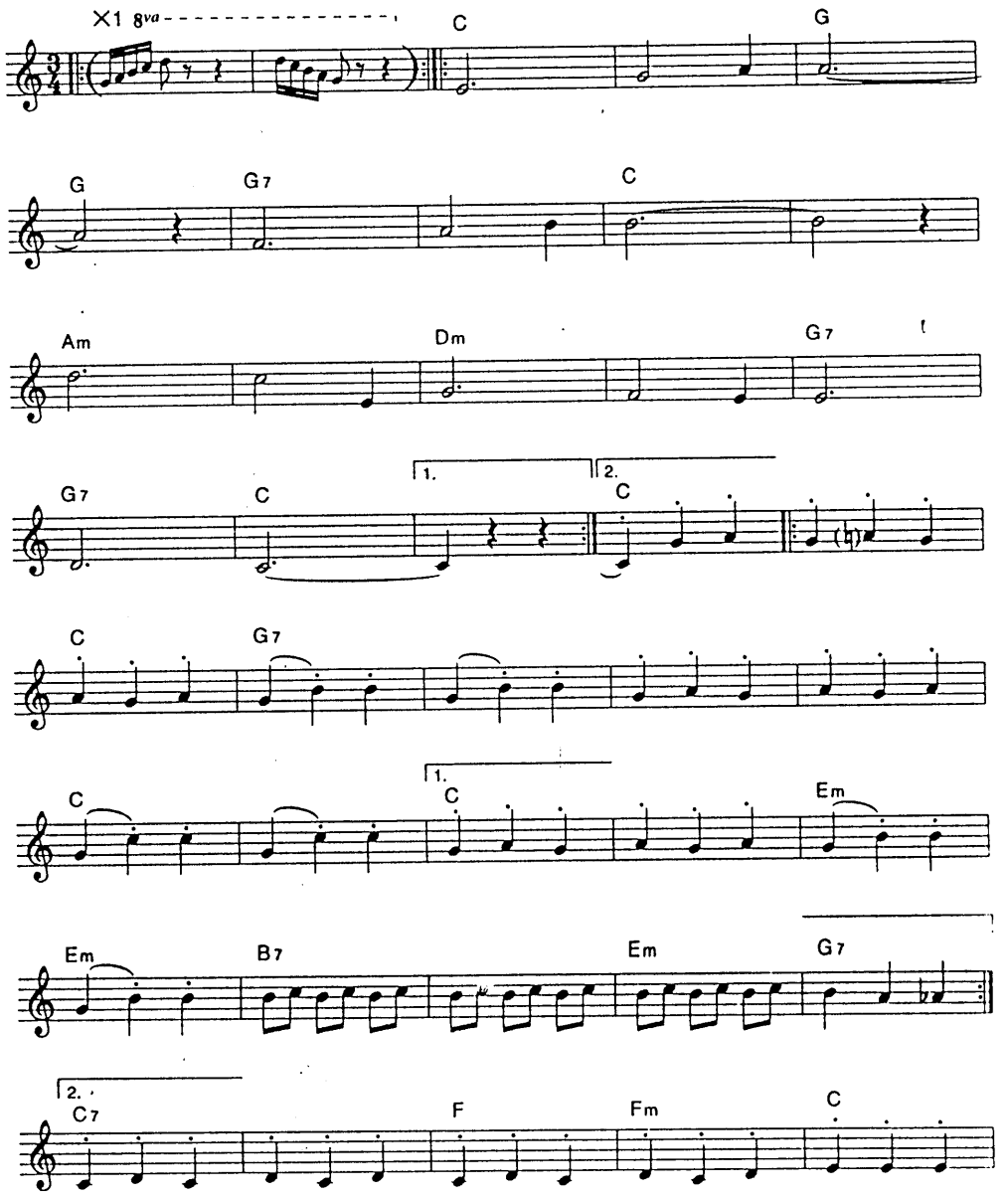
- •Be sure that the plus (+) and minus (−) poles are facing in the correct directions.
- •Do not mix battery types.
- •Do not mix new batteries with old ones.
- •Never leave dead batteries in the battery compartment.
- •Remove batteries when not using the unit for extended periods.
- •Never try to recharge the batteries that are specified for the power supply of this unit.
- •Do not expose batteries to direct heat, let them become shorted or try to take them apart.

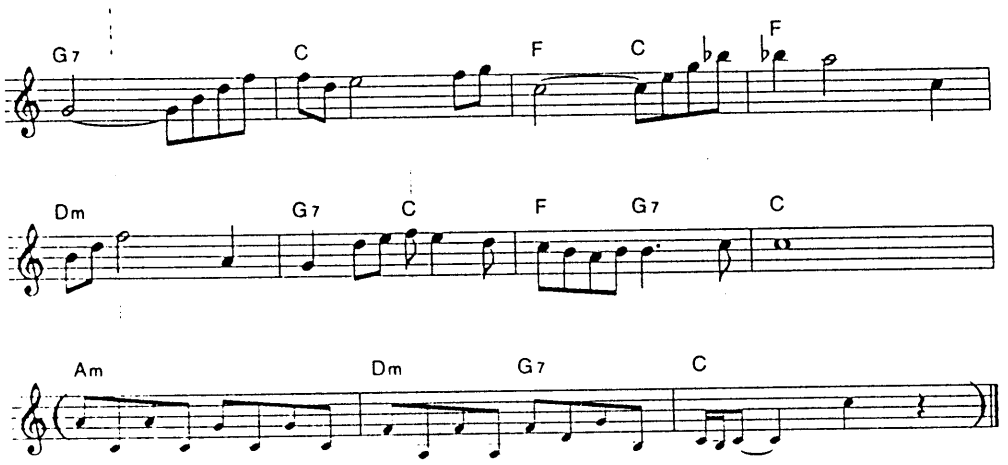
(If a battery leaks, clean out the battery compartment of the unit immediately, taking care to avoid letting the battery fluid come into direct contact with your skin.)

Using AC power

An AC adaptor (AD-5, optional) is required when using household current. Use only a genuine CASIO adaptor with the same voltage rating (100, 117, 220 or 240V)

The Skaters' Waltz

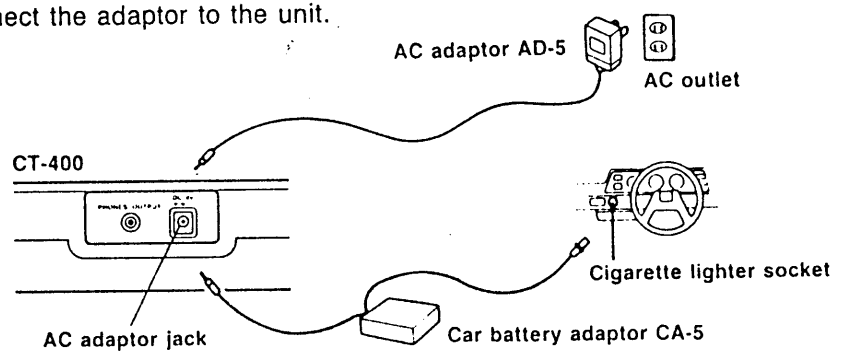




as the power supply in your area to prevent damage to internal components. Be sure to turn the power of the unit off before you connect the adaptor to the unit. Plug the AC adaptor into the AC outlet and the cord into the unit. This will automatically cut off the battery power supply.

Using a car's cigarette lighter

With the car adaptor (CA-5 optional), DC power is supplied from a car battery through the cigarette lighter. Be sure to turn the power of the unit off before you connect the adaptor to the unit.



Important

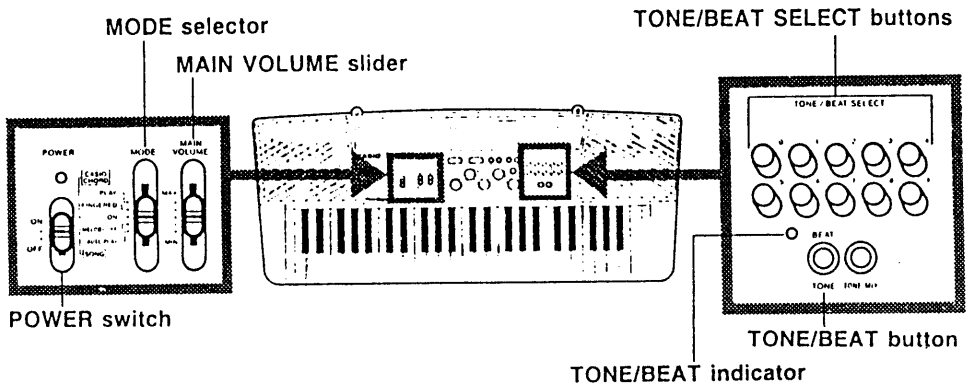
- The adaptor may become warm when it is being used. This is normal and does not indicate any problem.
- Be sure to unplug the adaptor from the power source when you are not using the unit.
- Whenever connecting or disconnecting the adaptor, be sure that the power of the unit is switched off.
- Be sure to unplug the car adaptor from the cigarette lighter socket when you are not using the unit. Leaving the car adaptor plugged in can cause damage or can run down your car's battery.
- Never connect the car adaptor to a 24V DC cigarette lighter (in a bus or truck). Doing so can damage the unit.
- Certain makers of cars may have non-standard cigarette lighter shapes or sizes. Be sure to check the size of your car's cigarette lighter before using the car adaptor.
- Never use a power supply that does not match that specified for the unit. Doing so can damage the adaptor or your unit.

Auto power off function

Power is automatically cut off approximately 6 minutes after the last operation of the unit. Power supply can be restored by switching power OFF and then ON again.

Operation

Playing the keyboard



Follow these steps to play the keyboard.

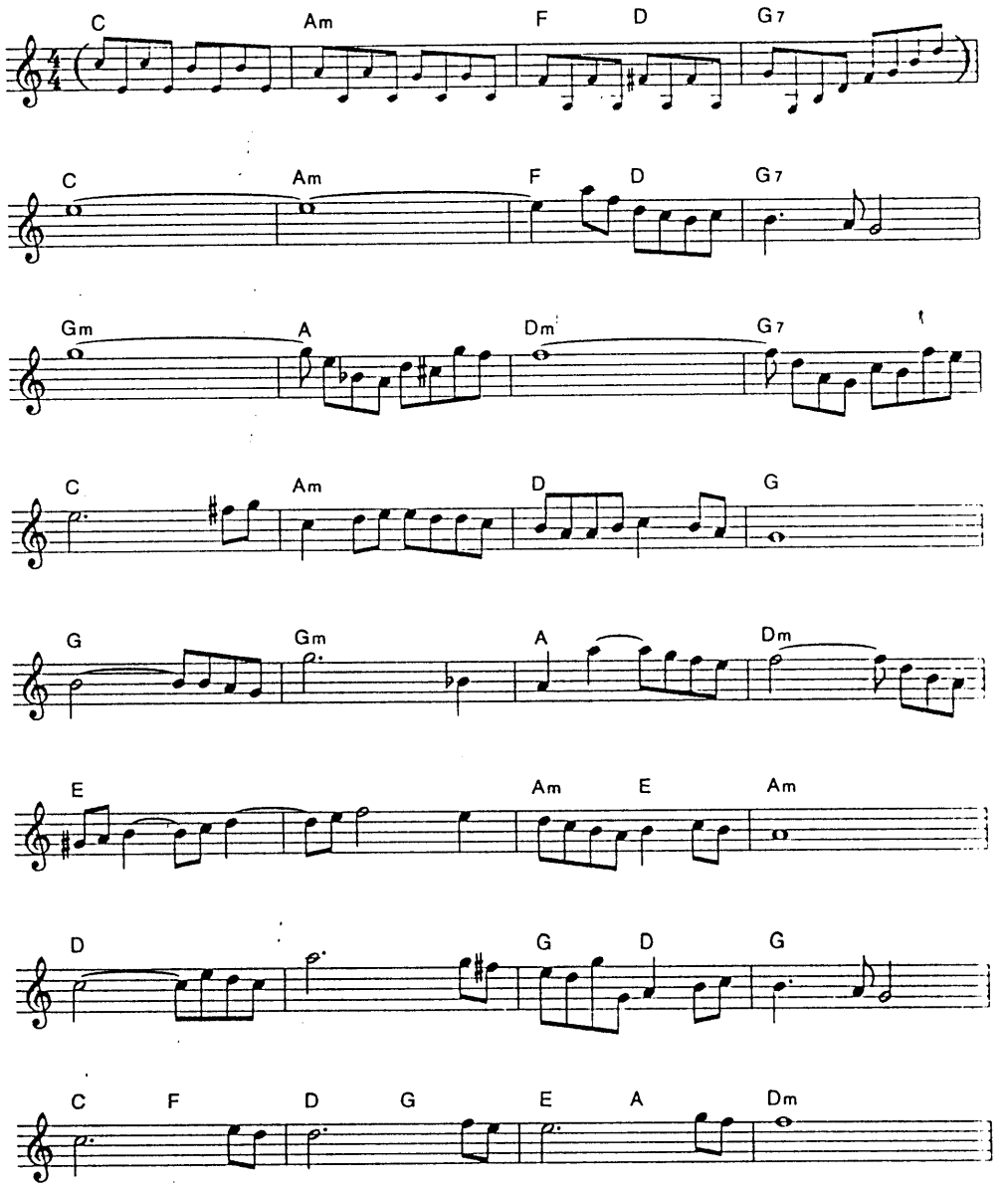
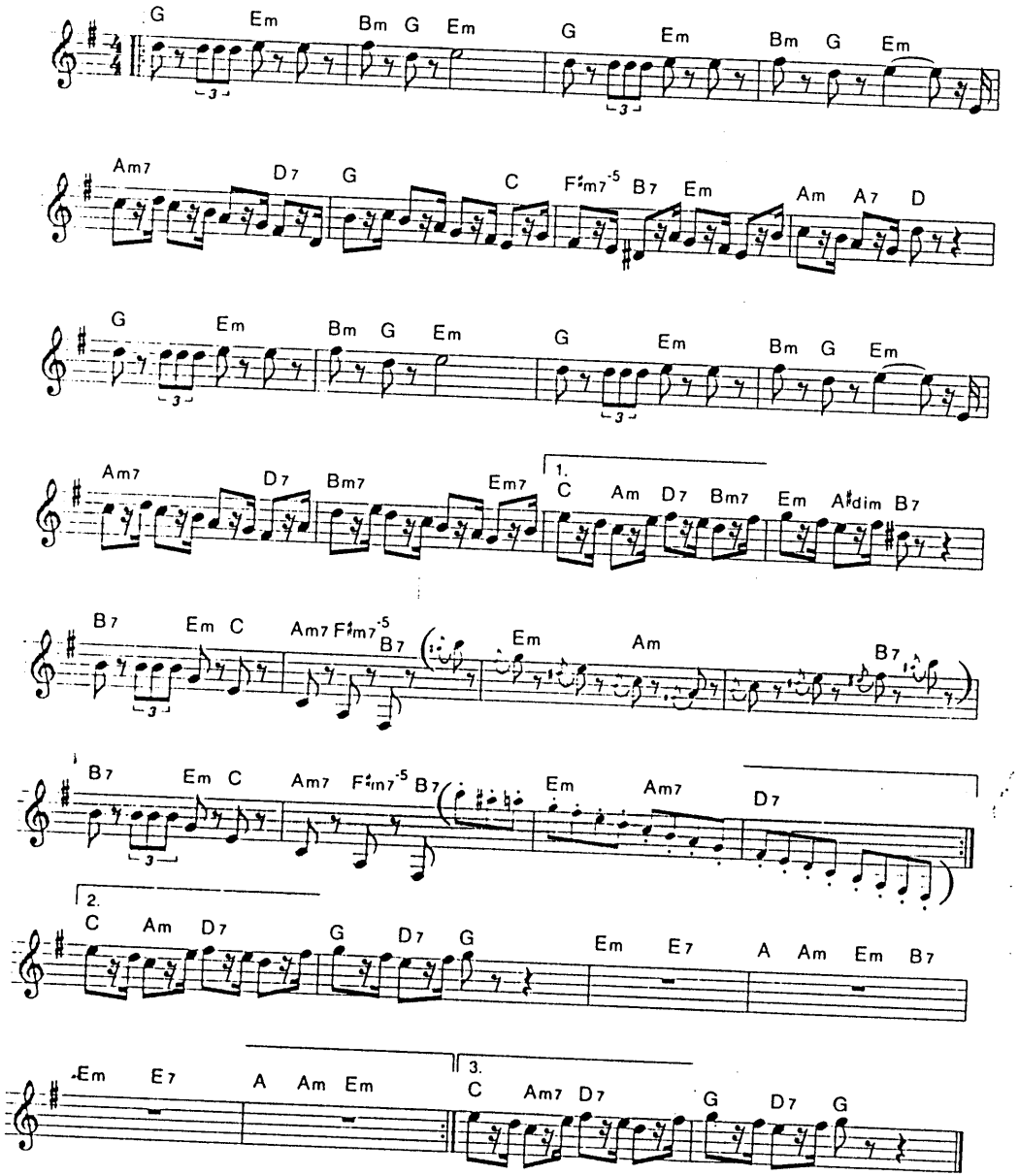
1. Set the **MAIN VOLUME slider** all the way to **MIN**.
2. Set the **POWER switch** to ON.
3. Set the **MODE selector** to PLAY.
4. Select a tone using **TONE/BEAT SELECT buttons** (see "Selecting a preset tone").
5. Play the keyboard, and adjust the **MAIN VOLUME slider** for the desired volume.

Selecting a preset tone

You can choose from 100 preset tones. The name of each tone is labeled with a two-digit number on the keyboard's top panel (**100 SOUND TONE BANK list**).

To select a tone, follow the steps below.

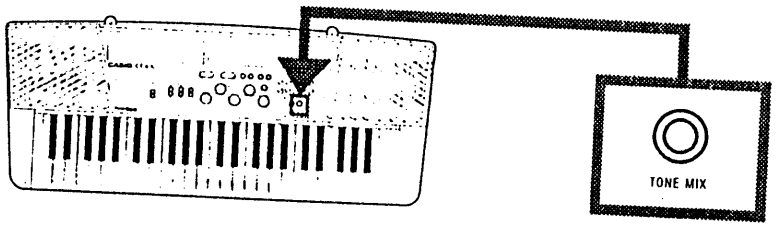
1. Make sure that the **TONE/BEAT indicator** is not lit. If it is lit, press the **TONE/BEAT button** so that the indicator goes out.
2. Enter the two-digit number by pressing the **TONE/BEAT SELECT button**. For example, to select CLARINET (No.19), press [1] and then [9].
3. To change the tone, repeat step 2 above.

Air on the G String

The Nutcracker Suite

G Em Bm G Em G Em Bm G Em
Am7 D7 G C F♯m7-5 B7 Em Am A7 D
G Em Bm G Em G Em Bm G Em
Am7 D7 Bm7 Em7 1. C Am D7 Bm7 Em A♯dim B7
B7 Em C Am7 F♯m7-5 B7 Em Am B7
B7 Em C Am7 F♯m7-5 B7 Em Am7 D7
2. C Am D7 G D7 G Em E7 A Am Em B7
Em E7 A Am Em 3. C Am7 D7 G D7 G

Notes:

- Some of the preset tones split the keyboard and assign two or four sounds to keyboard. Then, the sound produced depends on what position of the keyboard you play. For example, BASS/PIANO (no.91) puts Bass on the left and PIANO on the right of the keyboard.
- This keyboard is capable of producing a maximum of 8 notes at the same time. The number of notes that can be played at the same time is reduced when rhythm is being played, when you are using Auto-Accompaniment, etc.
- When you select the following preset tones, this keyboard is capable of producing a maximum of 16 notes at a time; Tone number 02, 04, 16, 17, 18, 19, 21, 22, 25, 26, 32, 34, 36.

Mixing a pair of tones



TONE MIX button

This keyboard features "TONE MIX" function which lets you "mix" any two of the preset tones. Follow the steps below to mix a pair of tones.

1. Select any of the 100 preset tones. The tone initially selected is used as a base, or "Primary" sound.
   For example, select the PIANO tone (No.00) as a Primary sound.

2. Press the **TONE MIX button**. This activates the TONE MIX function, allowing you to choose a Secondary sound to mix with the Primary sound you just selected.

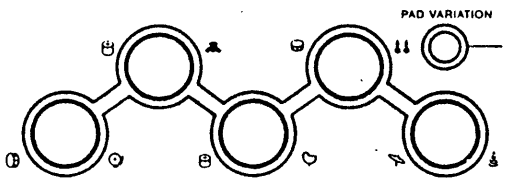
3. Select any other of the 100 preset tones.
   For example, select the STRINGS tone (No.31) as a Secondary sound.
   Now the PIANO (Primary) sound and STRINGS (Secondary) sound are mixed together. Play the keyboard and learn how the mixed tone sounds.

4. Press the **TONE MIX button** to exit from the TONE MIX function.

Note:
When you activate the TONE MIX function, this keyboard can produce up to 4 notes at the same time. The number of notes that can be played at the same time is reduced when rhythm is being played, when you are using Auto-Accompaniment, etc.

Using the Sound Effect Pads

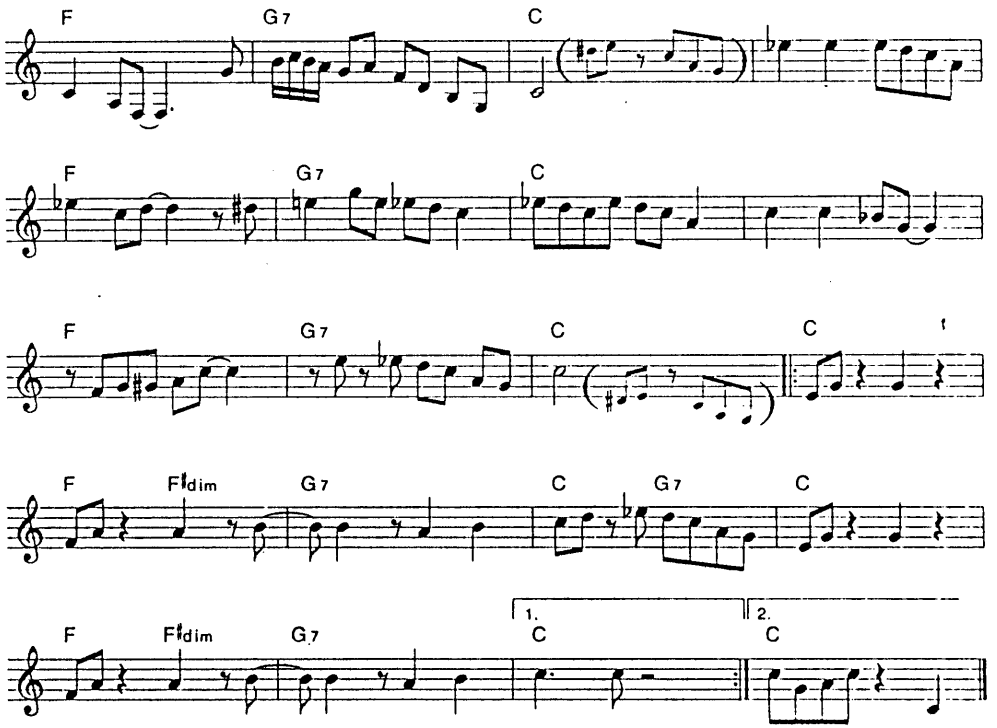
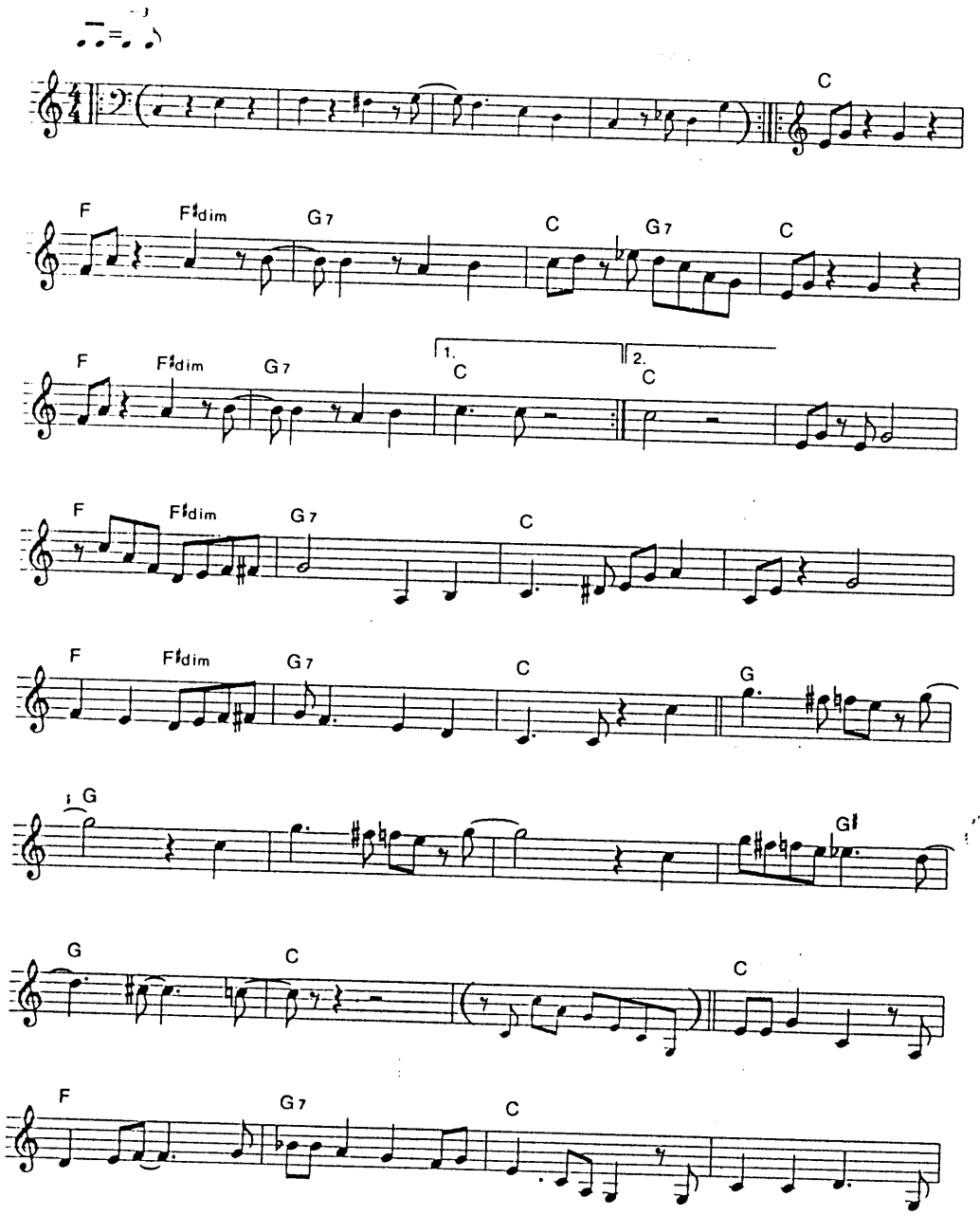
This keyboard features 5 sound effect pads that let you add unique fill-ins and accents to your performance. Preset sound effects can be triggered by simply tapping the pads with your finger(s). The sound can be switched to different set of effect sounds by pressing the PAD VARIATION button, giving you a total of 10 sound variations.

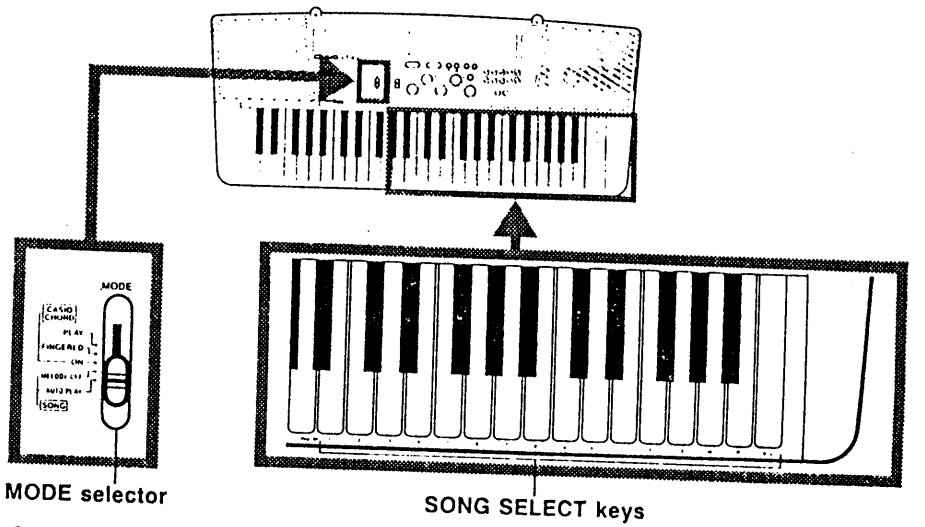


Sound effect pads

Notes:
- Auto-rhythm will stop for 1 measure and only the sound effect will sound if you tap on a sound effect pad while auto-rhythm is being played.
- You can adjust the relative volume of the pad sounds using ACCOMP VOLUME slider when the MODE selector is set to other than PLAY position.

Playing the auto-play tunes

Your keyboard features 15 demonstration tunes. The name of each tune is labeled with a number on the keyboard's top panel (15 SONG BANK list).

Little Brown Jug

To play an auto-play tune, follow the steps below.



1. Set the **MODE selector** to AUTO PLAY.

2. Press one of the white keyboard keys (**SONG SELECT keys**) that corresponds to the tune you want to play.

Notes:

- The tune stops automatically when the end of the tune is reached. But if you want to stop along the way, press the START/STOP button.
- All the tunes are played successively when you press the right-end white keyboard key (labeled with "ALL") in procedure 2 above.
- You can change the tempo of the tune using the TEMPO buttons.

To switch off the melody part of an auto-play tune

By switching off the melody part of an auto-play tune, you can play the melody part by yourself along with the auto-play accompaniment.

Follow the steps below to switch off the melody part of an auto-play tune.

1. Set the **MODE selector** to MELODY OFF.

2. Press one of the white keyboard keys that corresponds to the tune you want to play. The selected auto-play tune starts.

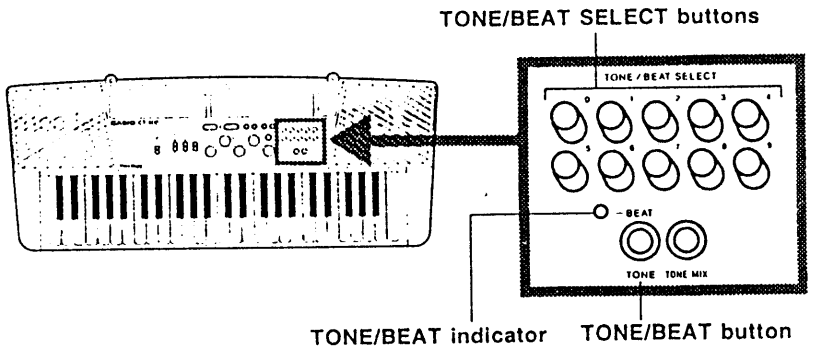
3. Adjust tempo using **TEMPO buttons.**

4. Start playing the melody on the keyboard.

Note:
When playing back an auto-play tune, you can use the upper 2.5-octave (F_3 — C_6) of the keyboard keys to play melodies.

Selecting an auto-rhythm

You can choose from 100 auto-rhythms. The name of each rhythm is labeled with a two-digit number on the keyboard's top panel (**100 PATTERN BEAT BANK list**).

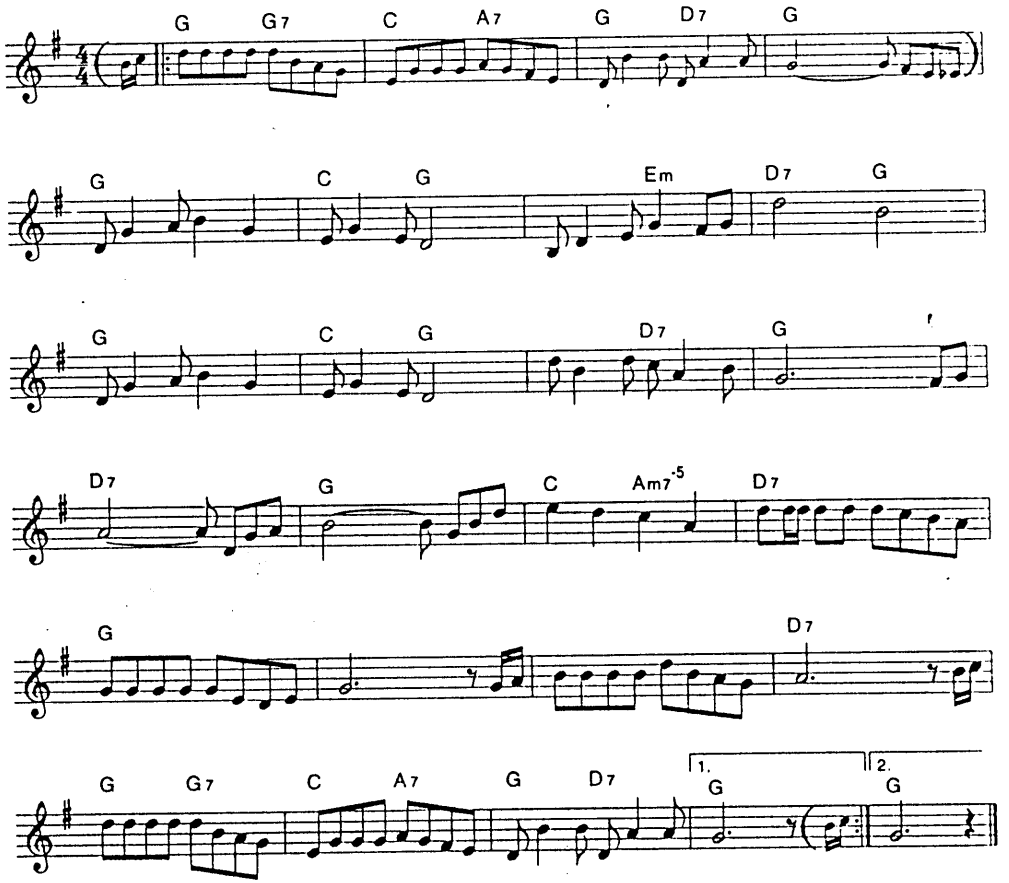
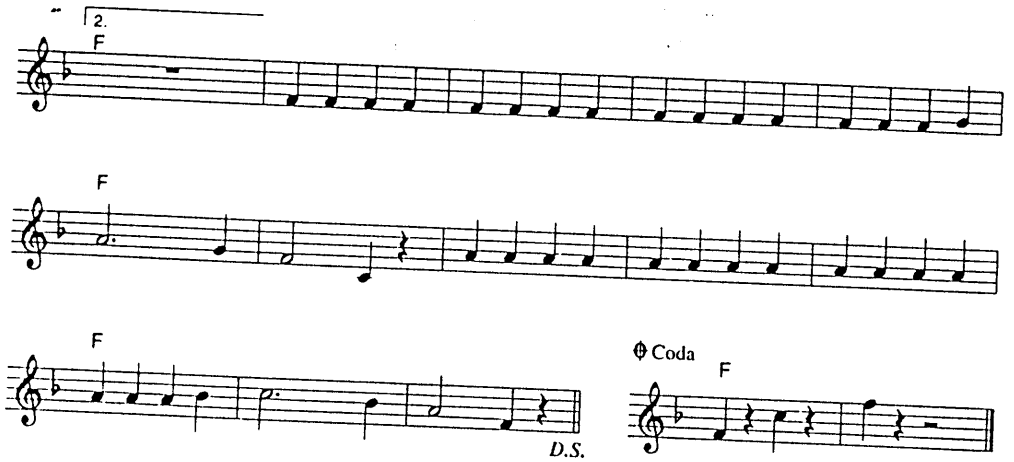


To select an auto-rhythm, follow the steps below.

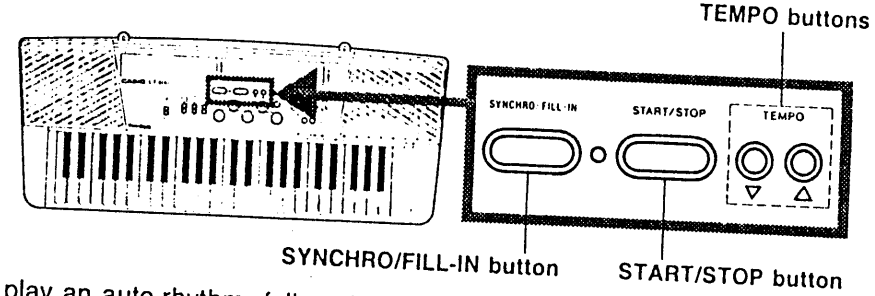
1. Make sure that the **TONE/BEAT indicator** is lit. If it is not lit, press the **TONE/BEAT button** so that the indicator lights.

2. Enter the two-digit number by pressing the **TONE/BEAT SELECT button.** For example, to select DISCO (No.24), press [2] and then [4].

3. To change the rhythm, repeat step 2 above.

Picnic



Playing an auto-rhythm



To play an auto-rhythm, follow the steps below.

1. After selecting an auto-rhythm, press **START/STOP button** to start the rhythm.
2. Adjust the tempo using the **TEMPO buttons**. Each press of △ speeds up the tempo, while pressing ▽ slows it down.
3. Adjust the **MAIN VOLUME slider** and **ACCOMP VOLUME slider** for the desired sound balance.
4. Press **START/STOP button** again to stop auto-rhythm play.

Using fill-in rhythm

You can insert a fill-in rhythm by pressing the **SYNCHRO/FILL-IN button** while an auto-rhythm plays.

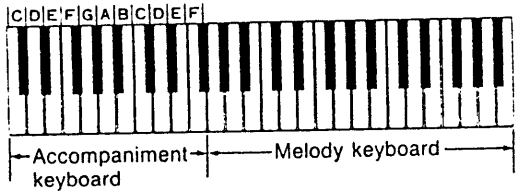
Note:
You can also use the **SYNCHRO/FILL-IN button** to set the keyboard to start the rhythm and chord accompaniment at the same time. See "Using Synchro Start" on page 17.

Auto-accompaniment

This unit features 100 accompaniment patterns that let you add full accompaniments to your performances automatically.
You can select from two types of auto-accompaniment — simplified fingering chord play (CASIO CHORD ON) or standard fingering (FINGERED).

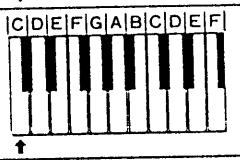
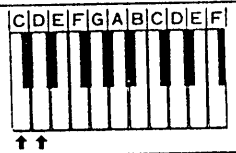
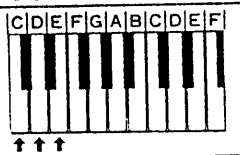
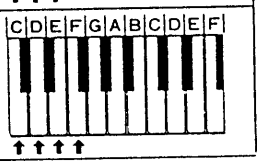
■Accompaniment keyboard

When you set the **MODE selector** to FINGERED or CASIO CHORD ON, the keys of the lower 1.5 octave of the keyboard are the accompaniment keys and the rest of the keyboard is the melody section.



■Playing an accompaniment using CASIO CHORD

The CASIO CHORD system lets you easily play the four main types of chords. Playing of the chords is simplified as shown in the chart below.

Keys	Chord Type	Example
Pressing **one** accompaniment key	Major chord	C (C Major Chord) 
Pressing **two** accompaniment keys	Minor chord	Cm (C Minor Chord) 
Pressing **three** accompaniment keys	Seventh chord	C7 (C Seventh Chord) 
Pressing **four** accompaniment keys	Minor seventh chord	Cm7 (C Minor Seventh Chord) 

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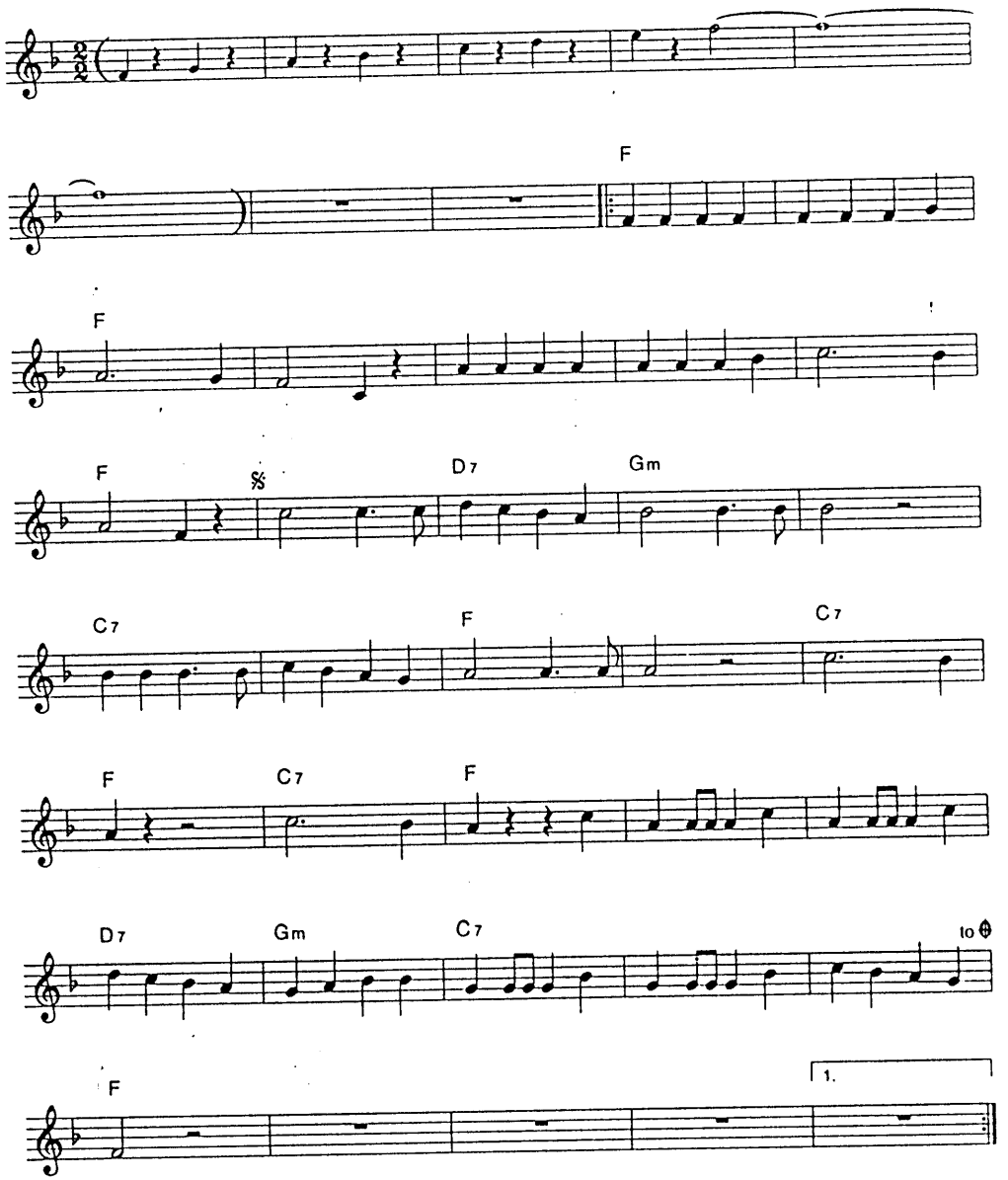
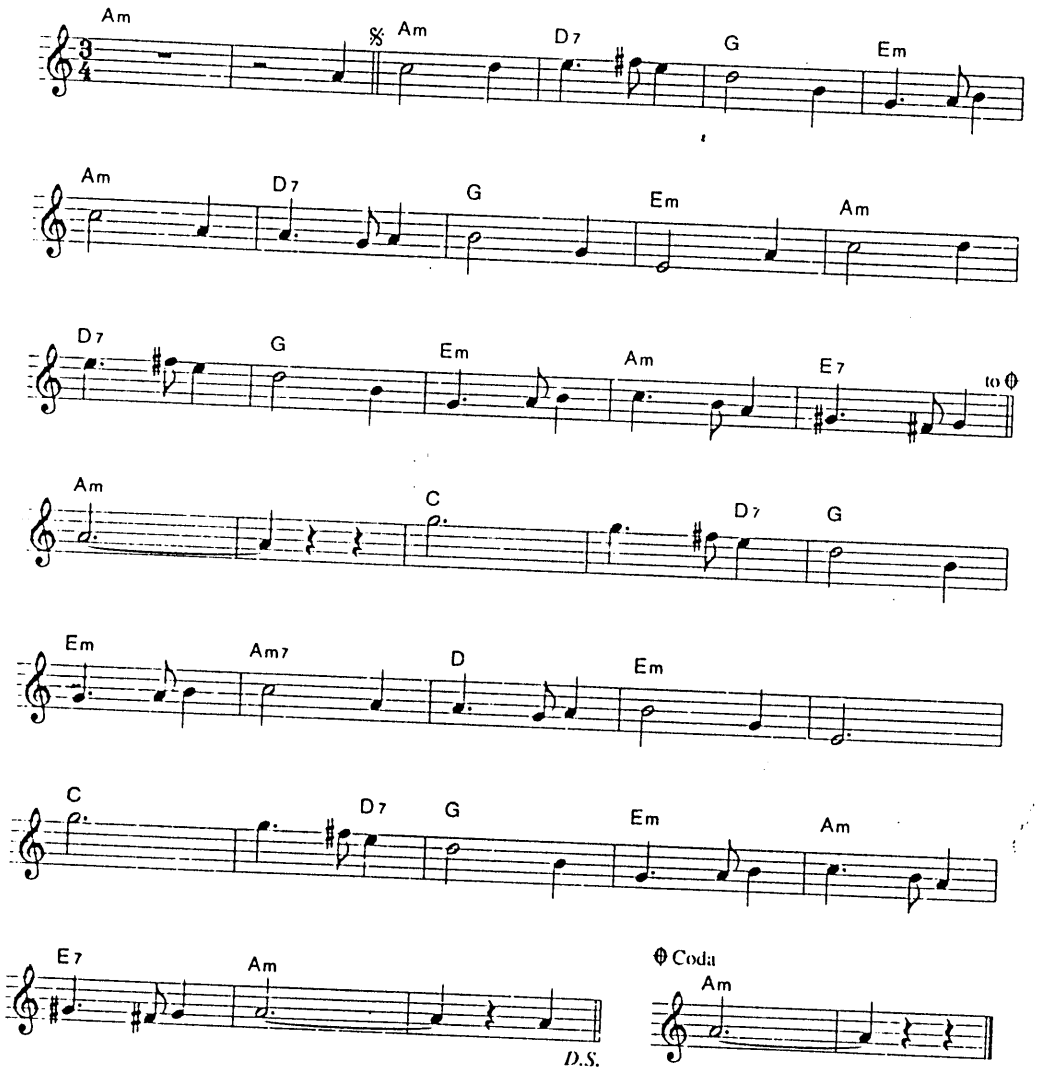
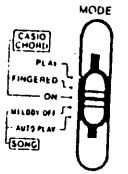
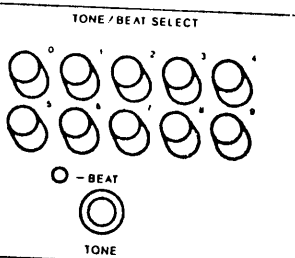
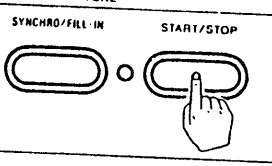
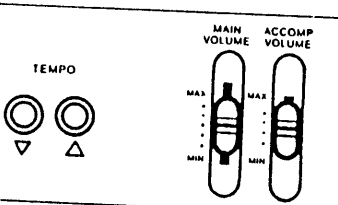
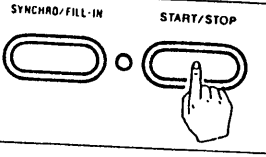
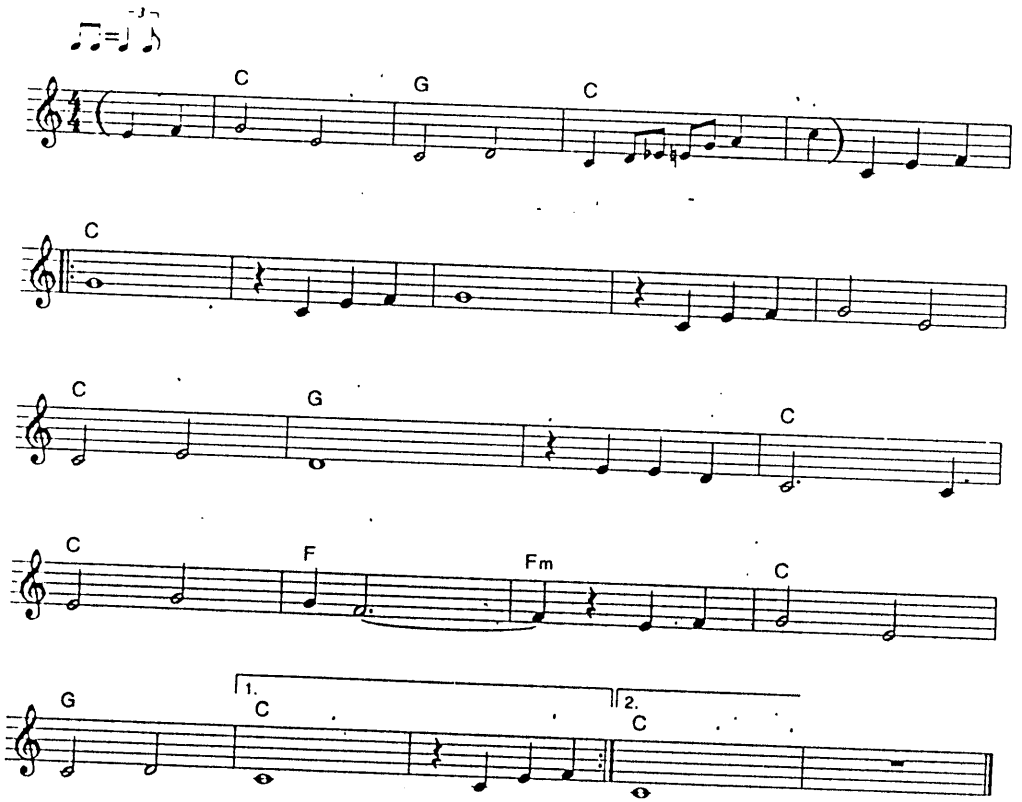
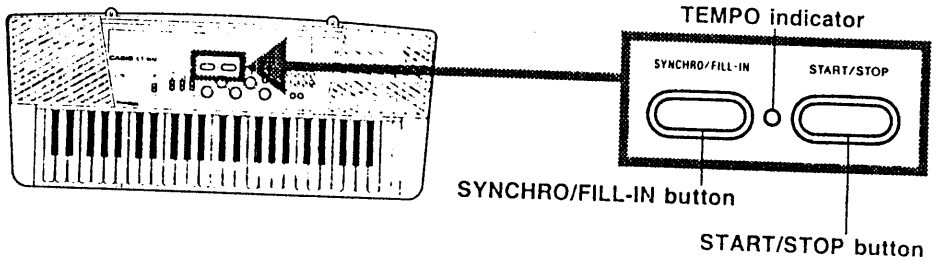

Greensleeves

Note:
The bottom note that you play determines the name of the chord. For example, if the bottom note is C, the keyboard plays a C chord.

Follow these steps to play the CASIO CHORD auto-accompaniment.

1. Set the MODE selector to the CASIO CHORD ON position.	
2. Select one of the auto-rhythms. (refer to "Selecting an auto-rhythm" on page 12)	
3. Start the auto-rhythm by pressing the START/STOP button.	
4. Press one to four accompaniment keys. The accompaniment automatically plays.	—
5. Adjust TEMPO [△/▽], MAIN VOLUME slider and ACCOMP VOLUME slider.	
6. Press the START/STOP button to stop the auto-accompaniment.	

When the Saints Go Marching In

Using Synchro Start

You can start the rhythm and accompaniment pattern at the same time, with your play of the accompaniment keyboard. To do this, follow the steps below.

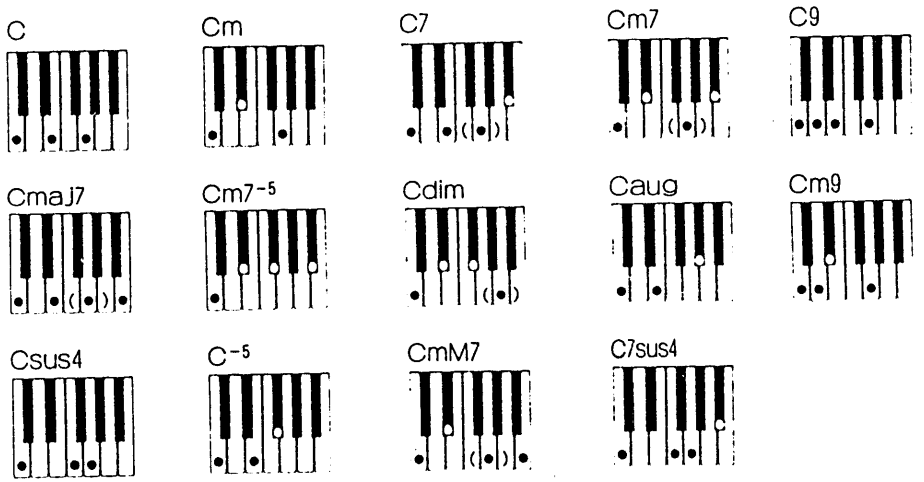


1. Set the **MODE selector** to the CASIO CHORD ON or FINGERED position.
2. Select an auto-rhythm (page 12).
3. Press the **SYNCHRO/FILL-IN button**. The **TEMPO indicator** should flash.
4. Press the accompaniment keys to play the first chord. As soon as you do, the auto-accompaniment pattern begins to play.
5. To stop the auto-accompaniment pattern play, press the **START/STOP button**.

■Playing an accompaniment using standard fingering

The standard fingering (FINGERED) mode lets you play a wider variety of chords. You can start an accompaniment pattern by pressing down either three or four of the proper accompaniment keys.

This unit is capable of recognizing 14 different chords. The following shows the fingerings of the recognized chords with a root of C. Note that the fingerings within parentheses can be omitted without changing the sound of the chord produced.



Follow the same steps to play the standard fingering auto-accompaniment as is described on the last page.

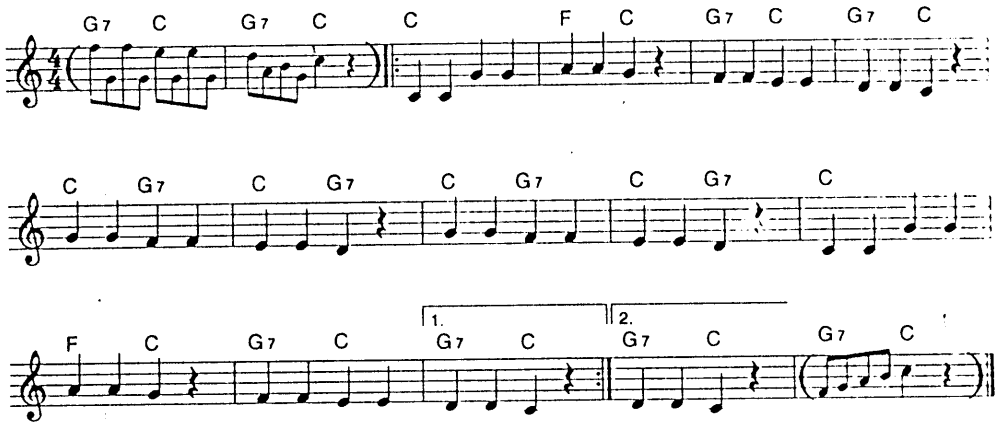
However, note that you have to press ***either 3 or 4 proper accompaniment keys as shown above*** *to start the accompaniment play. Fingered chord with less than 3 notes produces no response.*

Notes:

- Each of the above examples shows only one of the possible fingerings for each chord. Note that you can play a chord by pressing its notes in any combination. For example, each of the following fingerings produce the same C chord.

- See the "List of fingered chord" on page 42-43 for information on the fingering of chords with all roots.

Twinkle Twinke Little Star



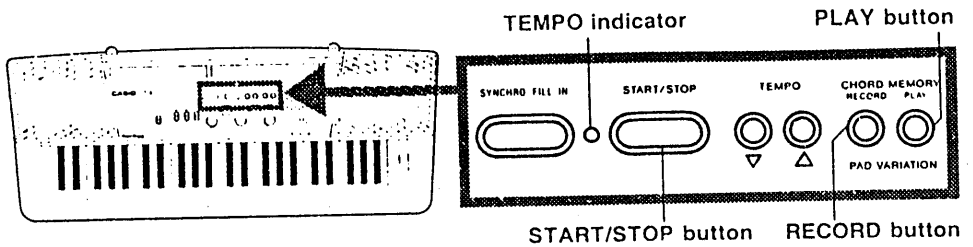
Chord Memory

The Chord Memory makes it possible to store up to 100 chords of an accompaniment pattern into memory. You can then play along with your own accompaniment as you play it back.

Important

The Chord Memory does not have a back-up power supply. This means that whenever you switch keyboard power off or whenever the Auto Power Off function operates, Chord Memory contents are either deleted entirely or corrupted (and cannot be played back). You have to reinput data into the Chord Memory whenever you switch power off and then on again.

To record into Chord Memory



1. Slide the **MODE selector** to PLAY.

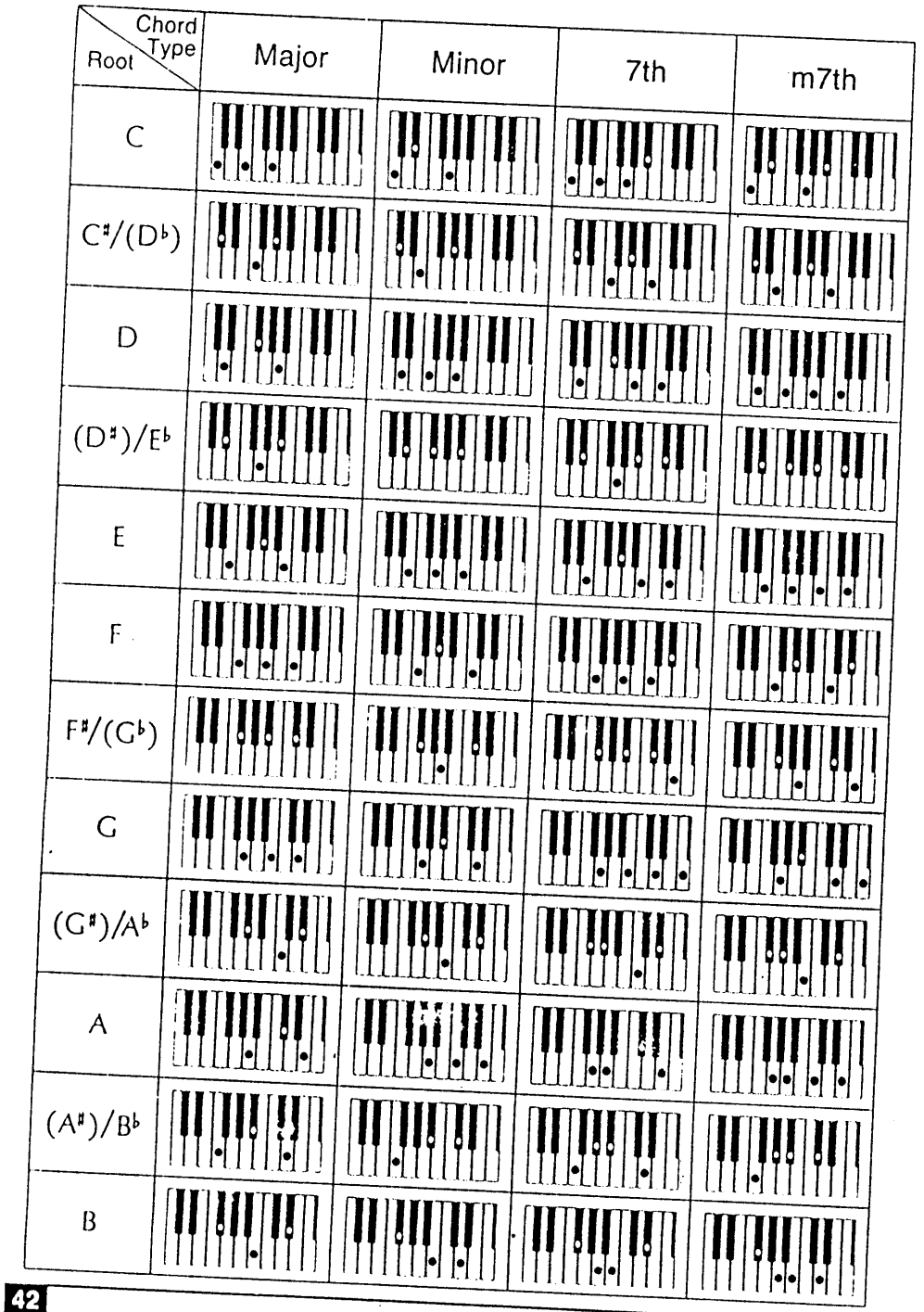
2. Select an auto-rhythm (page 12).

3. Press the **START/STOP button**.
   - Once the rhythm starts to sound, adjust the tempo using the **TEMPO buttons**.
   - After you adjust the tempo, press the **START/STOP button** again to stop the rhythm.

4. Press the **RECORD button**.
   - The **TEMPO indicator** begins to flash, indicating that the Synchro Start function is standing by (page 17).

Root \ Chord Type	M7	m7-5	dim	aug
C				
C♯/(D♭)				
D				
(D♯)/E♭				
E				
F				
F♯/(G♭)				
G				
(G♯)/A♭				
A				
(A♯)/B♭				
B				

List of Fingered Chord/Lista de acordes digitados



5. Play the first chord on the accompaniment keyboard using "standard fingering" (see page 16), and the chord accompaniment starts to play automatically. Recording also starts at this point. Continue to play the chords you want in the accompaniment keyboard.

6. After you play your last chord, press the **START/STOP button** to stop.

Notes:
- The rhythm setting and tempo setting are not stored in memory. When you playback from the Chord Memory, the current rhythm and tempo are applied.
- If memory becomes full while you are recording, it stops automatically.

To play back from Chord Memory

1. Slide the **MODE selector** to PLAY.

2. Set the tempo and select a rhythm for playback.

3. Press the **PLAY button** to start playback of Chord Memory contents.

Notes:
- Playback stops automatically when the end of the chords stored in memory is reached. If you want to stop playback part way through, press the **START/STOP button**.
- When playing back from Chord Memory, you can use the upper 2.5-octave (F♯3 — C6) of the keyboard keys to play melodies.

Troubleshooting

Problem	Possible Cause	Remedy
No sound from the keyboard.	1. MAIN VOLUME set to MIN. 2. Headphones connected. 3. Power supply problem.	1. Slide MAIN VOLUME setting toward MAX. 2. Unplug headphones. 3. Check power supply. •Are battery poles (+/−) facing correctly? •Are batteries dead? •Is AC adaptor connected correctly?
No rhythm. No accompaniment.	MAIN VOLUME and ACCOMP VOLUME set to MIN.	Slide MAIN VOLUME and ACCOMP VOLUME setting toward MAX.
No accompaniment even if accompaniment keys are pressed.	MODE selector is set to "FINGERED" and accompaniment keys are not pressed correclty (Fingered chord with less than 3 notes produces no response.)	Press either 3 or 4 proper accompaniment keys as shown on page 14.
Occasional interference.	Refrigerators, washing machines and similar electric appliances.	Use outlet as far away as possible from appliance thought to be the cause.
No sound when connected to external amplifier.	1. MAIN VOLUME set to MIN. 2. Defective connection cord.	1. Slide MAIN VOLUME setting toward MAX. 2. Replace connection cord.

Cuidado de su teclado

Evite el calor, la humedad y los rayos solares directos.
No exponga la unidad a los rayos solares directos, ni la coloque cerca de un calefactor. o en áreas sujetas a altas temperaturas.

Evite los fuertes impactos y no la deje caer.
Un fuerte impacto puede resultar en daños a la unidad. Para no dañar la unidad cuando la lleva de un sitio a otro, proteja el teclado y los interruptores con un pãno suave u otro material.

Mantenga la unidad libre de líquidos, polvos, etc.
No permita que materias extrañas ingresen entre las teclas. Tenga especial cuidado de los objetos metálicos, como ser agujas de coser y monedas. Tampoco permita que la unidad se moje.

No intente modificar la unidad por su cuenta.
La unidad es un instrumento de precisión, compuesto por componentes electrónicos. Cualquier modificación de los componentes internos puede ser causa de problemas o desperfectos.

No limpie la unidad con líquidos disolventes de lacas ni agentes químicos similares.
Limpie con un paño limpio humedecido en una solución suave de agua y detergente neutro. (Humedezca el paño en la solución y estrújelo hasta dejarlo casi seco.)

Especificaciones

Número de teclas:	49
Polifonía:	16 notas (máx.)
Sonidos programados:	100
Ritmos automáticos:	100
Altavoces incorporados:	10 cm. de diám. × 2 (salida = 0,5W + 0,5W)
Melodías de ejecución automática:	15 melodías
Acompañamiento automático:	CASIO CHORD ON, FINGERED
Memoria de acordes:	Grabación en tiempo real Capacidad de memoria: hasta 100 acordes (máx.)
Terminales:	Toma PHONES/OUTPUT [impedancia de salida: 60Ω, voltaje de salida: 2,5V MAX. (efectivo)], toma de adaptador de CA (9V de CC)
Alimentación:	3 modos de alimentación por CA/CC: CA: 100, 117, 220 o 240V (± 10V), 50/60 Hz, con el adaptador opcional AD-5 CC: 6 pilas secas de tamaño AA Duración de pila: aprox. 3 horas (SUM-3/R6P) Batería de automóvil: Requiere del adaptador para batería de automóvil CA-5
Apagado automático:	Aproximadamente 6 minutos luego de la última operación
Consumo de energía:	5,4 W
Dimensiones:	832 (An) × 319 (Pr) × 113 (Al) mm
Peso:	4,2 kg con las pilas
Accesorio normal:	soporte de partitura musical

**El diseño y las especificaciones están sujetos a cambios sin previo aviso.*

Solución de problemas

Problema	Causa posible	Solución
No hay sonido desde el teclado.	1. MAIN VOLUMEN ajustado a MIN. 2. Auriculares conectados. 3. Problema con la fuente de alimentación.	1. Deslice MAIN VOLUME al ajuste MAX. 2. Desconecte los auriculares. 3. Compruebe la fuente de alimentación. •¿Los polos de las pilas están orientadas correctamente? •¿Están las pilas agotadas? •¿Está el adaptador de CA conectado correctamente?
No hay ritmo. No hay acompañamiento.	MAIN VOLUMEN y ACCOMP VOLUME ajustado a la posición MIN.	Deslice MAIN VOLUME y ACCOMP VOLUME a la posición MAX.
No hay acompañamiento aun si se presionan las teclas de acompañamiento.	El selector MODE está ajustado en "FINGERED", o las teclas de acompañamiento no son presionadas correctamente (un acorde digitado con menos de 3 notas no produce respuesta.)	Presione ya sea 3 o 4 teclas de acompañamiento como se muestra en la página 34.
Interferencia ocasional.	Refrigeradores, máquinas de lavar y aparatos eléctricos similares.	Utilice una toma lo más alejado posible del aparato que ocasiona el problema.
Sin sonido cuando se conecta un amplificador externo.	1. MAIN VOLUME ajustado a la posición MIN. 2. Cable de conexión defectuoso.	1. Deslice MAIN VOLUME hacia MAX. 2. Reemplace el cable de conexión.

Care of Your Keyboard

Avoid heat, humidity or direct sunlight.
Do not overexpose the unit to direct sunlight, or place near an air conditioner, or in any extremely hot place.

Take care not to drop the unit and avoid strong impact.
Strong impact may cause malfunctions. When carrying or transporting the unit, protect the keyboard and switches with soft cloth or other material.

Keep the unit free of liquids, dust, etc.
Do not allow foreign matter to get between the keys, especially metallic objects such as hairpins, sewing needles or coins. Also, do not let the unit get wet.

Never attempt to modify any parts of the unit.
The unit is a precision instrument, made of electronic parts. Any modification of, or tampering with inner parts may cause malfunction.

Do not use lacquer, thinner or similar chemicals for cleaning.
Clean the keyboard with a soft cloth dampened in a weak solution of water and a neutral detergent. (Soak the cloth in the solution and squeeze until it is almost dry.)

Specifications

Number of keys:	49
Polyphony:	16-note (max)
Preset tones:	100
Auto-rhythms:	100
Built-in speakers:	10 cm dia × 2 (output = 0.5W + 0.5W)
Auto-play tunes:	15 tunes
Auto-accompaniment:	CASIO CHORD ON, FINGERED
Chord Memory:	Real-time recording Memory capacity: up to 100 chords (max)
Terminals:	PHONES/OUTPUT jack [output impedance: 60Ω, output voltage: 2.5V(RMS)MAX], AC adaptor jack (DC 9V)
Power source:	3-way AC/DC power sources; AC: 100, 117, 220 or 240V (± 10V). 50/60 Hz, with optional AC adaptor AD-5 DC: 6 AA size dry batteries Battery life: approx. 3 hours (SUM-3/R6P) Car battery: Requires optional CA-5 car adaptor
Auto power off:	Approximately 6 minutes after the last operation
Power consumption:	5.4W
Dimensions (W × D × H):	832 × 319 × 113 mm ($32^{3}/_{4}$" × $12^{9}/_{16}$" × $4^{7}/_{16}$")
Weight:	4.1kg (9.0 lbs)
Standard accessory:	Score stand

**Design and specifications are subject to change without notice.*

TONE BANK KEYBOARD CT-400

INSTRUMENTO MUSICAL ELECTRONICO

Muchas gracias y felicitaciones por la compra del CASIO CT-400.
Para disfrutar completamente de las características y funciones de esta unidad, cerciórese de leer este manual y seguir las instrucciones indicadas.

5. Ejecute el primer acorde sobre el teclado de acompañamiento, usando la "digitación normal" (vea la página 36), y el acompañamiento de acordes comenzará a ejecutarse automáticamente. La grabación también comenzará en este punto. Continúe ejecutando los acordes que desea sobre el teclado de acompañamiento.

6. Luego de ejecutar el último acorde para parar presione el **botón START/STOP**.

Notas:
- Los ajustes del tempo y ritmo no quedan almacenados en la memoria. Cuando se reproduce desde la memoria de acordes, se encuentran vigentes el ritmo y tempo actuales.
- Si la memoria llega a completarse mientras está grabando, la grabación se parará automáticamente.

■Para reproducir desde la memoria de acordes

1. Deslice el **selector MODE** a la posición PLAY.

2. Ajuste el tempo y seleccione un ritmo para la reproducción.

3. Presione el **botón PLAY** para iniciar la reproducción de los contenidos de la memoria de acordes.

Notas:
- La reproducción se para automáticamente cuando se alcanza el fin de los acordes almacenados en la memoria. Si desea parar la parte de reproducción, presione el **botón START/STOP**.
- Cuando se reproduce desde la memoria de acordes, para tocar las melodías puede usar la octava 2,5 superior ($F\#_3$ — C_6) de las teclas del teclado.